

PROGRAM
Meeting Space WiFi Code: ihg850

THURSDAY, OCTOBER 15, 2015

7:00–8:00 a.m.	Registration & Continental Breakfast	14th Floor Foyer
8:00–8:15 a.m.	Welcome & Opening Remarks <i>Alicia K. Haynes, NELA President & Roberta L. Steele, NELA Program Director</i>	Sauganash
8:15–9:15 a.m.	Jury Selection & Voir Dire <i>Dennis E. Egan & Amanda A. Farahany</i> Whether you conduct <i>voir dire</i> yourself or provide questions to the judge, our expert trial lawyers will discuss preparing for <i>voir dire</i> , selecting the best jury for your case, jury selection questionnaires, and using focus groups.	Sauganash
9:15–10:15 a.m.	The Opening Statement: Setting The Stage For Your Client's Story <i>James H. Kaster & R. Scott Oswald</i> Plaintiff's counsel sets the tone and shapes the jury's perception of the case from the beginning. Discover how to use your first five sentences to introduce your theme that will resonate with the jury. Learn how to establish credibility with the jury if your client is unlikeable or there is damaging character evidence and shift the jury's focus to the bad conduct of the defendant. Explore how to diffuse defendant's exculpatory evidence at the outset and use demonstrative aids and technology during an opening statement.	Sauganash
10:15 a.m.–12:15 p.m.	Workshop: Telling Your Client's Story Participants will break into their designated Trial Teams and Leaders to practice and receive feedback during workshop sessions. This workshop will focus on techniques for making an opening statement.	As Assigned
12:15–12:30 p.m.	Box Lunch Pick-Up After picking up a box lunch, participants will immediately convene for the Direct Examination panel.	14th Floor Foyer
12:30–1:30 p.m.	Direct Examination <i>Robert A. Richardson & Cynthia Forman Wilkinson</i> Learn how to motivate and captivate the jury using a lively direct examination to tell the story and prove your case. Our speakers will discuss all aspects of effective direct examination from strategy and credibility issues to offers of proof and preserving objections to protect your record on appeal. They will review and demonstrate how to admit an exhibit into evidence and respond to evidentiary objections.	Sauganash
1:30–3:30 p.m.	Workshop: Preparing For Your Plaintiff's Testimony This workshop will focus on preparing for the plaintiff's testimony and allow participants to practice direct examination techniques.	As Assigned
3:30–6:00 p.m.	Trial Team Huddles Trial Boot Camp Advocates and Campers will meet with their designated Trial Teams and Leaders to prepare for the mock trials using the techniques and pointers discussed during the day's lectures and workshops.	As Assigned
6:00–7:30 p.m.	Reception Co-Sponsored by The Employee Rights Advocacy Institute For Law & Policy	CityScape Bar

FRIDAY, OCTOBER 16, 2015

- 7:00–8:00 a.m.** **Continental Breakfast & Trial Pad Demonstration** **14th Floor Foyer & Sauganash**
Bert S. Braud
- 8:00–9:00 a.m.** **The Art Of Examining Adverse Witnesses & Cross Examination** **Sauganash**
Jerome J. Dobson & Mary Anne Sedey
Seasoned trial lawyers will explore the fundamentals, strategies, and techniques of cross examination. Tools for obtaining crucial testimony from different types of witnesses, including corporate representatives and experts, will be discussed.
- 9:00–11:00 a.m.** **Workshop: Preparing For Your Cross-Examination Testimony** **As Assigned**
This workshop will focus on preparing for adverse witness testimony and allow participants to practice cross-examination techniques.
- 11:00 a.m.–12:00 p.m.** **Closing Arguments: Making Your Final Pitch To The Jury** **Sauganash**
Alicia K. Haynes & Darold W. Killmer
Closing argument is the last chance to persuade the jury to find for the plaintiff and finish on a high note. Trial experts will share strategies and tactics for retrieving and knitting the key facts and important evidence into a compelling story. They will demonstrate closing argument techniques for liability and damages, including when and how to address the issue of damages.
- 12:00–12:15 p.m.** **Box Lunch Pick-Up** **14th Floor Foyer**
After picking up a box lunch, participants will immediately convene for the closing argument workshop.
- 12:15–2:15 p.m.** **Workshop: Selling Your Case To The Jury** **As Assigned**
This workshop will focus on preparing for closing argument and allow participants to practice making an argument.
- 2:15–3:15 p.m.** **Trial Practice Pointers** **Sauganash**
Carla D. Brown & Matthew H. Morgan
This session will focus on what to do before the first day of trial, so that you are fully prepared to try your case the morning trial begins. Panelists will offer general pre-trial practice tips, including topics such as motions *in limine*, introduction of exhibits, jury instructions, and a trial prep checklist—to name just a few.
- 3:15–6:15 p.m.** **Trial Team Huddles** **As Assigned**
Trial Boot Camp Advocates and Campers will meet with their designated Trial Teams and Leaders to prepare for trial using the techniques and pointers discussed during the lectures and workshops over the last two days.

SATURDAY, OCTOBER 17, 2015

- 7:00–8:00 a.m.** **Continental Breakfast** **14th Floor Foyer**
- 8:00–11:00 a.m.** **Mock Trial I** **As Assigned**
Trial Boot Camp Advocates and Campers will meet with their designated Trial Teams and Team Leaders for the first mock trial.
- 11:00–11:15 a.m.** **Box Lunch Pick-Up** **14th Floor Foyer**
- 11:15 a.m.–12:45 p.m.** **Mock Trial I Evaluation Session** **As Assigned**
After picking up a box lunch, Advocates and Campers will meet with their designated Trial Teams and Team Leaders for a critique of the first mock trial.
- 1:00–4:00 p.m.** **Mock Trial II** **As Assigned**
Trial Boot Camp Advocates and Campers will meet with their designated Trial Teams and Team Leaders for the second mock trial.

4:00–5:30 p.m.

Mock Trial II Evaluation Session

As Assigned

Advocates and Campers will meet with their designated Trial Teams and Team Leaders for a critique of the second mock trial.

5:30 p.m.

Trial Boot Camp Adjournment

** Program subject to change without notice.*